



# NfAA



## NORTHAMPTONSHIRE FOLK ACTIVITIES ASSOCIATION

### Bulletin 95 Spring 2020

#### *Secretariat*

**Ken Judd**

[nbpotemkin@gmail.com](mailto:nbpotemkin@gmail.com)

(email contributions and phone 07504 802395)

**Lyn Carter**

[lyncarter@tiscali.co.uk](mailto:lyncarter@tiscali.co.uk)

(email contributions)

**Gwynneth Moore**

1 Kingsley Road, Northampton NN2 7BN

(postal contributions & donations)

**Eric Ayres**

**Treasurer**

As I write this for our magazine on March 19th everything is closed down by the dreaded coronavirus. All the folk clubs are curtailed and all the Saturday night dances are called off. It has happened so quickly that many of us didn't have the chance to say cheerio to friends who we may not see again for months. It is very sad and we can only hope for a speedy return to normality.

In addition we have heard of the cancellation of the May HeyDay festival at Evesham and I expect Chippenham (my favourite) and Lichfield will follow suit. So a lot of us will miss out on the big name bands and callers as well.

In this issue we are very pleased to have another interesting article from Julie Bubbles, following on from her Blaydon Races article in the last edition, linking the dance and song "Red River Valley" to the 19th century history of the people who lived there. We hope you enjoy it and continue to find the rest of the magazine informative and useful.

There is also a request from a clogging side who are looking for a musician. It would be a shame to see a side fold from lack of music and, as a friend of mine dances with them, I know they are pretty good. So if there is anybody out there who can help please get in touch.

Can I ask that you please send all emailed articles, advertisements and other contributions to either myself, Ken Judd or to Lyn Carter and only posted material and cash contributions to Gwynneth Moore. All the contact details are on the front page of the magazine. In the case of published material it needs to be in by the dead line if it is to be included.

Finally can I mention that we are beginning to run short of funds again and if your organisation could afford a donation we would be very grateful.

Wishing you all the best possible experiences with whatever you are up to in the coming months. Stay safe,

Ken

# NfAA

## The NfAA Bulletin

### CONTACTS



All telephone enquiries should be made to Ken Judd.

Email contributions can be sent either to Ken or to Lyn - **please** use plain text or Word format and just single spacing.

All non-electronic contributions should be posted or given to Gwynneth, who is also the lady who receives donations to defray expenses.



#####



We are all hoping that more of you will contribute pieces about your particular club or group activities. Reviews of festivals, CDs and meetings would all be of interest to our readers.

Your comments (good or bad) on anything going on in the area will be most welcome.

## WE WANT TO HEAR FROM YOU!



If there is anything else you would like to see in the magazine which is not currently included, or if you have suggestions for any way in which it can be enhanced, either content or format in future issues, do let us know.

**The deadline for our next edition is**

**12<sup>th</sup> August 2020**

Please bear in mind that we publish our Bulletins three times a year, and that in order for them to be relevant we need to know well before the dates of the events. Our deadline dates are 12 March to cover events from Easter forward, 12 August to cover the Autumn edition through to Christmas, and 12 November to cover New Year and through to Easter.

We are pleased so many of you choose to receive your Bulletin by email now but **PLEASE** inform us of any change in your email address - if we don't have it correctly, you will not receive your Bulletin.

*Ken, Lyn and Gwynneth*

## NFAA ACCOUNTS YEAR ENDED 31<sup>ST</sup> DECEMBER 2019

### INCOME

#### DONATIONS

SEVEN INDIVIDUAL DONATIONS £294.00

### EXPENDITURE

PRINTING,PAPER, POSTAGE, ENVELOPES & LABELS £580.47

**DEFICIT FOR YEAR** £286.47

**OPENING BALANCE** as at 1<sup>st</sup> January 2019 £975.69

**LESS** the deficit £286.47

**CLOSING BALANCE** as at 31<sup>st</sup> December 2018 £689.22

Thank you to those who made donations this year , it is these we rely on to continue to produce the magazine. This year we have been forced to have the printing done by an outside printing company rather do it in house Please keep your donations coming and continue to enjoy your dancing and playing your instruments

Thank you  
Eric Ayres  
Treasurer



### Home Counties Folk Dance and Song Group

Home Counties are part of the National Folk Dance and Song Group, which is a special interest section of the Camping and Caravanning Club. This section was first formed in 1962 to encourage all aspects of Traditional and Folk Culture within the Camping and Caravanning Club. This includes, amongst other things, folk music dance, song, traditional and contemporary crafts. We are affiliated members of the English Folk Dance and Song Society. The Home Counties area covers Bedfordshire, Buckinghamshire, Cambridgeshire,

Hertfordshire, Essex, Oxfordshire, Norfolk, Northamptonshire and Suffolk. All members of the Camping Club are always welcome. We camp with low camping fees, no advance booking so just turn up (provided you are a member of the Camping Club). All types of camping units are welcome, we have basic facilities sites so you will need to have some form of toilet facilities – a disposal point is always provided.

If you don't camp or are not a member of the Camping Club, then you are quite welcome to join us at our evening dances.

I nearly forgot - Please ensure you bring your own mug for tea or coffee!!

We look forward to seeing you.

For further information contact Paul on 01933 674706 or go to our website: [www.hcfdsg.org.uk](http://www.hcfdsg.org.uk).

If you live outside the Home Counties area and would like more information on your local section, contact Keith Jackson on 01949 836 430.



## Titchmarsh Folk Dance Club

*Information from Jane  
(01933 401349)  
or Kev (01536 514023)*

Full programme and notice board at  
[https://sites.google.com/  
site/titchmarshfolkdanceclub/](https://sites.google.com/site/titchmarshfolkdanceclub/)

Join us on Facebook for regular updates

Contact us at  
[titchmarshfdc@gmail.com](mailto:titchmarshfdc@gmail.com)

## Bedford Folk Dance Club



Dancing weekly on thursdays at  
St Mary's Church Hall  
Church Lane, Bedford  
MK41 0HL

Contact Daphne Brittin  
on 01933 356434



## Northampton Folk Dance Club

We usually dance on a Thursday evening  
from 8pm to 10pm  
At Christchurch Hall  
Christchurch Road  
Northampton NN1 5LL

Contacts:-  
Ken Judd 07504 802395  
Lyn Carter 01604 494832

**The Club** has a **Facebook** account, so why not join us as a Friend and keep informed about our dances and other activities?

The Editorial Group would like to apologise for the gaps in the magazine caused by cancellations due to the Coronavirus  
Please check nearer the date for those events that are still being listed in the magazine  
Ken, Gwynneth and Lyn



**RUSHDEN**  
**20<sup>TH</sup> ANNIVERSARY**  
**PLAYFORD BALL**  
**ADVANCE NOTICE**

**Saturday 3rd October 2020**

**at**

**Park Road Baptist Church Hall**

**Rushden, NN10 0LH**

**7.30 – 11.00 pm**

**MC – Victoria Yeomans**

**Musicians**

**Chris & Julie Dewhurst**

Costume or smart dress preferred.

Changing rooms available.

Please bring plate of food to share.

Contact: George on 01933 622827 or

[ghearnden@tiscali.co.uk](mailto:ghearnden@tiscali.co.uk)

## *Peterborough Folk Dance Club*

### **Contacts**

01733 578567 or 01733 264524

[pfdc0987@gmail.com](mailto:pfdc0987@gmail.com)

## *Bedford Early Dance & Music*

Regency dance workshops with  
Anne Daye in Bedford.

For further information see

[www.djparsons.me.uk/bedm](http://www.djparsons.me.uk/bedm)

or contact David Parsons on 01234 853637

### **CALENDAR OF FOLK EVENTS**

*Pat George and myself have created a website to enable clubs and organisations to avoid possible date clashes. The easiest way to access the calendar is by using the following Web site address*

<https://earlsbartonfolkdanceclub.wordpress.com/local-folk-events-calendar/>

*This will show the calendar and an online request form for an event to be added or changed.*

*Of course any feedback would be much appreciated and this can be sent via the online form too.*

*Many thanks*

*Paul Rees*

## **Bedford Fine Companions**



### **Folk Dances 2020**

Information from Chris Rutt –  
01462 700451

[finecompanions.publicity@gmail.com](mailto:finecompanions.publicity@gmail.com)  
<https://finecompanions.wordpress.com>

## Brackley Morris Men

If you are interested in having a go at dancing or playing for the Morris, the side practises each **Thursday** in school term, in the Church of England Junior School, Manor Road, Brackley from 8 - 10 p.m. -

**Stephen Ferneyhough - 07764 799947 [brackleymorris@gmail.com](mailto:brackleymorris@gmail.com)  
[www.thebrackleymorrismen.org.uk](http://www.thebrackleymorrismen.org.uk)**



**The Brackley Morris Men** have a 400 year history behind them and are still thriving with more than 30 outings in the last 12 months. In order to keep our ancient tradition alive, we always welcome new members, particularly younger ones! A friendly welcome awaits!





# Northampton Ceilidhs

**MORE**  
"Lively & Energetic  
Barn Dancing  
for all ages"

Contact – John Green

Our website is

[www.northamptonceilidhs.co.uk](http://www.northamptonceilidhs.co.uk)

Get Fit,

Make Friends..!

## Northampton Ceilidhs

Christchurch Hall, Christchurch Road, Northampton. NN1 5LL



Ceilidhs on Saturday 25<sup>th</sup> April  
And 30<sup>th</sup> May have been cancelled

Ceilidhs 26 September and after TBC  
See website for details



Dancing from 7.30m to 10.30pm (NYE 00:30)

Adults £9; Student £5; Accompanied under 16s FREE - Group of 6 (paying) one free  
Licenced Bar Free Car Park

Ruth 01933 397767, John 07760 197921

[www.northamptonceilidhs.co.uk](http://www.northamptonceilidhs.co.uk)

Report on previous dances by John Green

The January Ceilidh was also very good and marked a new departure for us in terms of the music. The music was supplied in part by an excellent band who have played for us before, Finality Jack, who featured primarily after the interval. The novel feature of the evening was the band for the first half, Zinguaresque. Richard Leigh, a member of Finality Jack, is a teacher at NMPAT (the Northamptonshire Music and Performing Arts Trust) who, at our request, brought many of his students along to play, a task they performed brilliantly from 7:30 to 9:15 (ably led by Richard and equally ably supported by the rest of Finality Jack). They gave us very danceable music and proved both adaptable and unflappable. Hope for the future of folk dance and music indeed! A nice touch was that many of the youngsters in Zinguaresque, along with their families, stayed on to dance to Finality Jack in the second half and so obviously enjoyed themselves in both halves of the evening. So pleased were we with their performance that we have asked them to come back again next year!

We also had an excellent evening on Leap Day 2020, February 29th, though to the best of our knowledge none of the splendid practitioners of the dark arts present - otherwise known as the Northampton Morris Men- received a proposal of marriage! They, like caller Simon Loake and band LEBEDEK, all performed brilliantly and gave us all an evening to remember.

We will shortly be publishing our programme for the next 12 months or so and thank everyone who has been so supportive of Northampton Ceilidhs since our first dance in February 2009. Long may we continue to provide a good night of dancing for our supporters and draw new people into this Folk world we enjoy so much





## *Burton Overy Dancers*

meet on Wednesdays from 8-10 pm  
Visitors Welcome

For full details about Burton Overy Dancers' activities, please visit our website at:  
<https://burtonoverydancers.wordpress.com/>

Contact – Peter Meacock 0116 2793600  
or email Petermeacock112@btinternet.com

All Dances at  
Burton Overy Village Hall, Rectory End,  
Burton Overy LE8 9EW

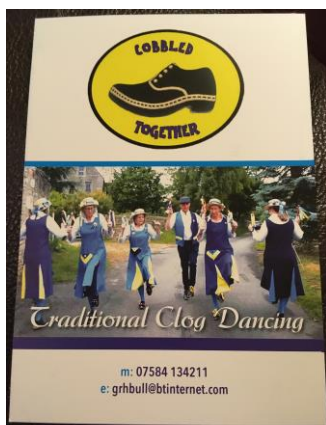
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IN BEAUTIFUL RURAL BRITAIN  
& NORTHERN FRANCE

GREAT VALUE FOR ALL AGES  
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& CRAFTS

CHECK OUT OUR WEBSITE  
[www.folkcamps.co.uk](http://www.folkcamps.co.uk)  
OR CALL  
0208 12321 36  
FOR A FREE BROCHURE



Folk Camps Society Ltd



## PLEASE HELP

**You may be the very person we need**

We are Cobbled Together, a local clog side from the Kettering Area. We have been dancing, entertaining the public and having fun together, in and around the county for twenty years. Sadly now though, our future is in the balance. We no longer have a regular musician to accompany us so we may have to hang up our clogs! This is a double blow for us as in recent years we have managed to recruit a new generation of young and enthusiastic dancers who love to dance and are keen to keep our wonderful folk traditions alive and continue long into the future.

If anyone's out there who could play for us please get in touch as like the 80s band we are in Dire Straits – but still keeping the faith.

We look forward to hearing from you  
Contact Cobbled Together 07584 134211

The story of the Red River Valley, the song, the river the rebellion and the dance

By Bubbles

**The song:** The version of the song I sing was collected by Edith Fowke, a Canadian folklorist, who said that it was well known on the Canadian Prairies and sung in five or more Canadian Provinces before 1896. Edith believed it was probably composed during the Red River Rebellion of 1870 and the earliest sheet music with these words was found in Iowa dated 1879.

The song is a lament sung by a *Métis* girl when her lover, an English soldier who was sent to help end the rebellion, leaves the valley to go home.

Sheet music with the same tune but different words, "Bright Mowhawk Valley", was printed in 1896 and the same tune titled the "Cowboy Love Song", was recorded in 1925 and 1927.

**The Red River Rebellion:** In 1812 Scottish settlers set up the Red River Colony where the River Red met the Assiniboine River, this area is now Winnipeg. Scottish, French, English and Aboriginal people settled there, and this mix became known as the *Métis*.

The prairies were well populated with mammals including bison, moose, elks, deer, squirrels, mink, bob cats, lynx and beavers. Beaver pelts were a desirable commodity and trapping beavers was a lucrative trade for the Red River Colony and the Hudson Bay Company. The Company was chartered in 1670 by King Charles II and given the monopoly to trade fur in an area Charles II named Rupert's Land, as well as the North West where the Red River Colony was. It appears this worked okay and we know that the Red River Colony was administered by the Hudson Bay Company from 1836.

The area became unstable when from the 1850s negotiations took place between the English and Canadians over the sovereignty of Canada, and the Canadians wanted to rule Rupert's Land and the North West. The *Métis* and other settlers in the area were in constant conflict with each other and the government. The *Métis* were worried their Roman Catholic religion would be lost to the new Protestant settlers and their land rights and culture would not be respected. The Canadian government didn't help because they wanted to survey the land with an unsettling presence but would not promise to respect the land rights or culture.

The final straw came in 1869 when William McDougall, a well-known Canadian coloniser, was appointed as 1<sup>st</sup> lieutenant-governor for Rupert's Land and the North West. The *Métis* were convinced he would bring English Canadian dominance over their Colony and they became militant. In November 1869 they elected their own leader, the very popular and respected Louis Riel, but the Canadian government saw him as an outlaw. The rebels took control of the Hudson Bay Company buildings at Fort Garry, and Louis Riel successfully prevented William McDougall carrying out the land surveys. Despite a pre-agreed date, the Canadian government decided not to take control of the Red River territory on 1 December 1869, instead on 12 May 1870 the Manitoba Act was passed forming the tiny territory of Manitoba. The rebels were victorious but not happy and continued fighting, capturing and imprisoning settlers from Ontario. Then the rebels decided to court-martial and execute Thomas Scott, one of the Ontario settlers, but this was a big mistake and the Canadian government reacted by sending in the Wolseley Expedition in August 1870. Louis Riel and the other rebel leaders found out the soldiers were coming and disappeared into exile. The Expedition arrived and took control of the Colony without any resistance.

**The dance:** I am aware of 2 dances, both with singing calls, a 3 facing 3 Sicilian style circle dance which I Call and a square dance, but I am sure there are more, and I'm afraid I don't know who wrote them.

If you have more information about this song and dance I would be delighted to hear from you, bubbles.folksinger@hotmail.com

The Song: Collected by Edith Fowkes.

From this valley they say you are going, I shall miss your bright eyes and sweet smile,  
For alas you take with the sunshine That has brightened my pathway awhile.

*Chorus:*

*Come and sit by my side if you love me, Do not hasten to bid me adieu.  
But remember the Red River Valley And the girl who has loved you so true.*

For this long, long time I have waited For the words that you never would say,  
But now my last hope has vanished When they tell me you're going away.

When you go to your home by the ocean May you never forget the sweet hours  
That we spent in the Red River Valley Or the vows we exchanged mid the bowers.

Will you think of the valley you're leaving? Oh, how lonely and dreary 'twill be!  
Will you think of the fond heart you're breaking And be true to your promise to me.

The dark maiden's prayer for her lover To the spirit that rules o'er the world  
His pathway with sunshine may cover Leave his grief to the Red River girl.

There could never be such a longing In the heart of a white maiden's breast  
As dwells in the heart you are breaking With love for the boy who came west.

**The Dance:** This is the one I Call. 3 facing 3 in a Large Circle, 1 Man 2 Ladies.

A1: Join hands in 3s and passing left shoulder move past the 3 you are facing to meet a new line of 3, Circle  
Left and Right.

B1: Man swings the Lady on his right, and then the Lady on his left.

A2: Repeat A1

B2: Ladies Right Hand Star, Men do-si-do

A3: Repeat A1

B3: Ladies on the Right change places, Ladies on the Left change places

## Red River Valley



[www.abcnotation.com/tunes](http://www.abcnotation.com/tunes)

## SINGAROUND

at THE OLDE ENGLAND PUBLIC  
HOUSE (THE CELLAR BAR)

Kettering Road, Northampton, NN1 4BP  
THURSDAY EVENINGS starting 8.30

TRADITIONAL FOLK MUSIC and SONG

All welcome to join in or  
try out your own songs.

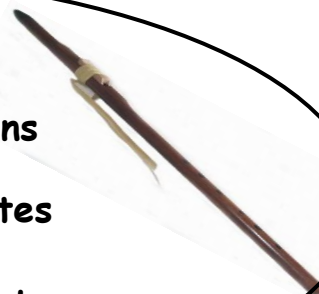
Adequate parking in Racecourse Car Park



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Contact: Colin Hovland  
on 01604 642924



*The next Bulletin will be published for September 2020.*

*Please let us have  
copy or information as soon as possible BUT by  
**12<sup>th</sup> August at the latest. Late offerings are not  
guaranteed to be put in.***



**Items by email** if possible please

to Ken - [nbpotemkin@gmail.com](mailto:nbpotemkin@gmail.com) -

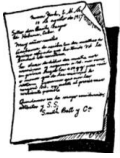
and/or Lyn [lyncarter@tiscali.co.uk](mailto:lyncarter@tiscali.co.uk)

**Please** let us have your information in plain text or  
**Word** format

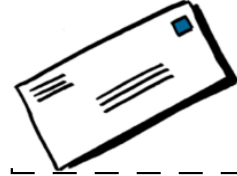
(NOT in PDF format or scanned in as a picture.) Thank you.

**OR by post** to Gwynneth (handwritten or typed) -

1 Kingsley Road, Northampton NN2 7BN



## LETTER(S)



To: The NfAA Editorial Team and Bubbles

I was very interested to read Bubbles article about the song, and dance, Blaydon Races that you featured in the Winter 2019 edition of the NfAA bulletin.

I spent four years as a student in Newcastle upon Tyne during the late 1960s and became well acquainted with the city and its stories. At that time the Scotswood Road still had rows of terraced houses, the buildings of Armstrong's (Airmstrang's) Factory still stood, as did the Robin Adair pub near the Chain Bridge, and the building that had been Balmbra's Music Hall survived.

As a consequence, in 1970 I purchased a copy of the new LP record "Blaydon Races" made by the Tyneside-born classical tenor Michael Hunt accompanied by the Dombie Brothers; I think it may still be possible to find second-hand copies via Amazon. The LP carries many well-known songs sung in a Geordie accent including "Cushie Butterfield", "Wor Nanny's a Mazer", "Weshin Day", "Keep Your Feet Still Geordie Henny", "The Lambton Worm", "Buy Broom Buzzems", "Dance ti Thy Daddy" and, of course "Blaydon Races".

Readers might be interested to know that the LP cover carries a copy of a 1903 painting by William C. Irving of "The Blaydon Races". The original painting is/was owned by Scottish & Newcastle Breweries, the home of Newcastle Brown Ale and the famous Blue Star Ales; I can imagine it proudly displayed in the Company Boardroom!

The painting shows a mass of cavorting people with many of the Geordie characters named in the songs and stories from the region, including Cushie Butterfield and Nanny the Mazer. It also shows Blaydon Racecourse, Newburn church, and the Swalwell Express stagecoach which was probably the one that was "gannin doon te' the railway bridge, the bus wheel flew off there", and "flew across the Chain Bridge reet into Blaydon toon".

Well worth a look if you ever come across it.

Happy memories – Haway the Lads!

Peter Meacock

### Rushden Folk Dance Club

is a friendly club which meets at St. Mary's Church Hall on Thursday evenings 8-10 for fun and dancing. Admission is £2, free on the first night and includes refreshments. All dances are walked through before dancing.

We have guest callers and club callers with recorded music and sometimes live music. Good fun and exercise – everyone welcome.

Contact – Richard Upton on 01933 386501

[ruptonhouse@ntlworld.com](mailto:ruptonhouse@ntlworld.com)

or [rflmw@hotmail.co.uk](mailto:rflmw@hotmail.co.uk)

### Northampton



### Circle Dance Group

meet at The Friends Meeting House,  
Wellington Street Northampton  
on 1st and 3rd Saturdays  
10.15am – 12.30pm.  
Vivien 01604 843113



Then come and join us on  
TUESDAY EVENINGS AT  
WESTON FAVELL  
PARISH HALL,  
7.45-9.45pm  
No experience or partner needed  
CONTACT EILEEN BROWN  
01604 407205

## STORY TELLING

**Richard York** writes 'This excellent newsletter (the NfAA Bulletin) usually concentrates on traditional music and dance. Traditional stories intersect with songs and customs, and have also often travelled through many cultures.

I tell stories from oral traditions, working mainly in schools, in heritage sites, and in performances too.'

Please see

<http://www.taleteller.co.uk/>

Contact <[richard@taleteller.co.uk](mailto:richard@taleteller.co.uk)>



Halsway Manor, Crowcombe, Somerset TA4 4BD  
**01984 618274**  
**NATIONAL CENTRE FOR  
TRADITIONAL  
MUSIC AND DANCE**

Take a regular look at  
**The Peterborough & South  
Lincs Folk Diary**  
[www.peterboroughfolkdiary.org.uk](http://www.peterboroughfolkdiary.org.uk)  
It's a continuously updated diary of  
acoustic events from  
East Northants to the Wash, south  
of Lincoln to north of Cambridge.  
Free to use & to appear in.



**USA Folk Dancing** is arranged as a course in several areas.

Bletchley (Monday 10-12am)

Leader - Marlene Harrison Jones 01908 373792

Bletchley (2<sup>nd</sup> and 4<sup>th</sup> Wednesday of month 2-3.30pm)

Leader - Marlene Harrison Jones 01908 373792

Brackley

Leader - John Weaver 01604 408439

Brixworth -

Leaders - Phil & Kay Temple 01604 889208

Daventry (Thursday am)

Leader - Ken Judd 07504802395

Kettering

Leader - Jean Beaver 01933 224474

Northampton (Wed. am)

Leader - John Green 01933 397767

Weston Favell Community Centre, Booth Lane

Towcester (Thursday pm)

Leader - Ken Judd 07504 802395

Towcester Town Hall

or 01327 352139 or 01908 542583

Wellingborough

Leader - Julie Bubbles 01536 726858

Doddington Village Hall

Higham & Rushden

Leader Higham Ferrers Working Men's Club

## Braybrooke Morris Dancers

If you are interested in joining us on Thursday evenings at

**Braybrooke Village Hall**

**please contact:-Pauline Dawes on 01162 402481**

**and/or visit our website:**

**<http://braybrookemorris2014.weebly.com>**








## FOLK SESSIONS IN NORTHAMPTONSHIRE



| Town/Village & Venue   | Day  | Comments and Contact Details   |
|--|--|--|
| <b>Bedford</b><br>Daley's Club<br>Bedford MK42 8BB   | Wednesday<br>8.30 pm   | Folk & Acoustic Club   |
| <b>Blisworth</b><br>The Walnut Tree<br>NN7 3DS   | 3rd Monday   | American Old Time & Bluegrass. Hosted by Andrew & Julia Metcalfe – 01604 862256  |
| <b>Hinton in the Hedges</b><br>Crewe Arms  | Sunday 8 pm<br>Guest artist once a month   | Don Thompson 07922 818089<br><a href="http://www.brackleyfolkclub.org">www.brackleyfolkclub.org</a>  |
| <b>Duston</b><br>Hart of Duston<br>(The Old Rifle Butt)  | Wednesday<br>Open mic night  | John Golby – 07711 544363  |
| <b>Earls Barton</b><br>The Stag's Head<br>NN6 0JG  | 3rd Monday   | Pub in the High Street,<br>01604 810520  |
| <b>Kettering</b><br>Cransley Village Hall  | 1st Thursday   | Folk Song Club   |
| <b>Moulton</b><br>The Artichoke<br>23 Church Street,<br>Moulton NN3 7SP  | 2nd Monday<br><br>4th Monday   | Sue Martin – 01933 413965<br>or 07913 615183<br>Ray Ogden, 01327 340606  |
| <b>Northampton</b><br>Great kNight Folk Club,<br>The Old White Hart,<br>Cotton End, N'ton<br><br>The Olde England<br>Public House<br>NN1 4BP | Last Saturday<br>1st & 3rd<br>Tuesday <br><br>Thursdays<br>8.30 | More than just an Irish session.<br>The Old White Hart now hosts<br>Northamptonshire's premier Folk Club<br><br>The Cellar Bar.<br>Traditional Folk Music and Song |
| <b>Woodford</b><br>Duke's Arms,<br>NN14 4HE  | Sunday from<br>8.00 pm   | Session in the bar round the fireplace<br>hosted by Steve Poole – 01827 32224  |
|  |  |  |
|  |  |  |

# The Great kNight Folk Club 2BN *NfAA*

NORTHAMPTONSHIRE'S PREMIER FOLK VENUE Est. 1996

Club Venue: The Old White Hart Inn, Cotton End. Northampton, NN4 8BS. 01604 709990

Club meets 1st & 3rd Tuesday of the month at 8 pm. (Club is closed in August)



**Club Organiser – Andrew Wintersgill**

e-mail Andrew at [gkfcnorthampton@hotmail.com](mailto:gkfcnorthampton@hotmail.com) Tel - 07789 518348

**For details of forthcoming events do visit our website!**

[www.greatknightfolkclub.co.uk](http://www.greatknightfolkclub.co.uk)

\*\*\* If you are travelling any distance or want to do a floor spot on a club night, it is always advisable to contact Andrew in advance. \*\*\*

**Check out our venue at: [www.theoldwhitehartinn.com](http://www.theoldwhitehartinn.com)**



## **NORTHAMPTON MORRIS MEN Est 1949**

**Members of the Morris Ring of England since 1952**

Morris is a very old tradition in our country and is part of the heritage which we all ought to keep alive.

Come and help us do that and have fun too.

Our group is based in Northamptonshire. We perform traditional Cotswold Morris dances. We dance to music provided on melodeon and fiddle. We have been dancing in and around the towns and villages of Northamptonshire for over 50 years, dancing at fairs, steam rallies, fetes, fun days and folk festivals. We are a small group at this time and any new blood and ideas are more than welcome. Come along and give it a GO.

Practices are on Monday evenings,  
8.30 pm - 10.00 pm  
@ Silver Band Club, Queen St.  
Earls Barton, NN6 0LN

**For more information contact:**

Paul Melhuish, **Bagman**  
50 Harvey Road Wellingborough NN8 2BN  
Tel: 01933 278407

### **Brackley Folk Club**

Every Sunday evening at Crewe Arms, Hinton in the Hedges

**Guest Artists once a month**

Tickets limited, available through [www.brackleyfolkclub.org](http://www.brackleyfolkclub.org)

### **The Artichoke - Folk Jam Sessions**

are every 2nd Monday of the month at 8pm.

The Artichoke, 23 Church Street, Moulton, Northants. NN3 7SP

The Artichoke is a friendly pub and admission is free.

We welcome nervous beginners through to experienced performers.

For more information, contact Sue Martin – 01933 413965 or 07913 615183  
[sf@martinsofrushden.co.uk](mailto:sf@martinsofrushden.co.uk)

## *Contacts in the East Midlands*



**This list is probably out of date. If you have recent information  
please pass it on to us.**

|                                     |  |              |
|-------------------------------------|--|--------------|
| Mrs G Cowley for Worksop Group      | 248 Mansfield Road, Worksop, Notts.                      | 01909 476687 |
| Mrs R Davey for Mansfield Group     | 103 Parkhall Road, Mansfield, Woodhouse, Notts. NG18 5PX |              |
| Mrs Pat Crane for Leics.            | 33 Parkstone Road, Desford. LE9 9HY                      | 01455 823537 |
| Mr D Skelton for Derbyshire         | 35 Chapel Street, Holbrook. DE56 0TQ                     | 01332 881221 |
| Mrs E Parker for Gainsborough       | 2 Mercer Road, Gainsborough, Lincs. DN21 2PE             |              |
| Mrs G Lee for Lincoln               |  | 01427 668428 |
| Mrs S Lee for Chesterfield          | 116 Longedge Lane, Wingerworth, Chesterfield, Derbyshire |              |
| Janice Holland for Nottingham Group | 67 Leaway Road, Southwell, Notts. NG25 0BZ               | 01636 812457 |
| John Graham for Oxfordshire         |  | 01865 766587 |

## Other Local Regular Dates

*Please check  
venues or*

*with*

*organisers before attending. Refer to Club Lists for contacts.*

|   |  |
|---|--|
| Every Monday 8.00 pm                            | Earls Barton FDC, Methodist Church Hall  |
| Every Monday 8.00 pm                            | Titchmarsh FDC, Titchmarsh Clubroom  |
| Every Monday 7.30 pm                            | Greens Norton FDC, Silverstone Chapel Rooms<br>Contact Helen Asberry 07753521300                                 |
| Every Monday 8.00 pm                            | Northampton Morris Men, Earls Barton Silver Band Club  |
| Mondays monthly                                 | The Cuckoo, Wollaston  |
| Every Tuesday 7.45pm                            | Scottish Dance, Weston Favell Parish Hall, Northampton   |
| Alternate Tuesdays 8.00 pm                      | Hatton Arms, Gretton   |
| 3rd Tuesday                                     | The Barley Mow, 53 High Street, Paulersbury  |
| Every Wednesday 7.30 pm                         | Peterborough FDC, Marholm Village Hall 01733 770264 or<br>01733 264524   |
| 2nd Wednesday                                   | The Crown, Main St., Tingewick, Buckingham   |
| 3rd Wednesdays                                  | Milton Keynes FDC, New Bradwell Comm. Centre,<br>MK13 0DA  |
| Every Thursday 8.00 pm                          | Northampton FDC, Christchurch Rooms  |
| Every Thursday 8.00 pm                          | Rushden FDC, St. Mary's Church Hall  |
| Every Thursday 7.30 pm                          | Moulton Morris Practice Night, Village Hall, Moulton   |
| Every Thursday 8.00 pm                          | Bedford FDC St Mary's Church, Church Lane, Bedford   |
| Every Thursday 7.45 pm                          | Braybrooke Morris Dancers, Braybrooke Village Hall   |
| Thursdays 8.00 pm in term time                  | Brackley Morris Men Practice Night - Brackley Junior<br>School   |
| Thursdays                                       | Seven Stars Folk Club, Gawcott Road, Twyford   |
| 4th Thursdays                                   | Bluebell Inn, Helpston. 01778 560479   |
| Every Friday                                    | Rutland FDC, Town Hall, Uppingham. 01780 460389.   |
| Fridays during term time                        | Bedford Fine Companions, Hazeldene School, Hartshill<br>Road, off Stancliffe Road, Bedford.                      |
| 2nd Friday, alternate months                    | Music and Song Session, Falcon Hotel, Whittlesey Contact<br>01733 206627.  |
| 3rd Friday of the month                         | French Dance and Music, The Northfield Arms, High Street,<br>Ketton, Nr. Stamford. 01780 720521.                 |
| 1st & 3rd Saturdays only<br>10.15 am - 12.30 pm | Northampton Circle Dance Group, Friends Meeting House,<br>Wellington St. (side of Marks & Spencer), Northampton. |
| Last Saturday of the month                      | Northampton Ceilidhs, Christchurch Rooms, Northampton.   |
| 2nd Sunday                                      | The Cuckoo's Nest, Main St., Gawcott, Buckingham   |
| Every Sunday                                    | Brackley Folk Club, Crewe Arms, Hinton in the Hedges   |

## Diary



April, May, June and July 2020

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| 2020                                    |  |  |  |  |
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| All Events Cancelled Due to Coronavirus |  |  |  |  |
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|-------|--|-------|------------------------------|
| BED&M | Bedford Early Dance & Music              | MFDG  | Milverton Folk Dance Group   |
| BFC   | Bedford Fine Companions                  | MMM   | Moulton Morris Men           |
| BFDC  | Bedford Folk Dance Club                  | NFDC  | Northampton Folk Dance Club  |
| BOFDC | Burton Overy Folk Dance Club             | NC    | Northampton Ceilidhs         |
| C&CC  | Camping & Caravanning Club Home Counties | PFDC  | Peterborough Folk Dance Club |
| EBFDG | Earls Barton Folk Dance Group            | RFDC  | Rushden Folk Dance Club      |
| GNFDC | Greens Norton Folk Dance Club            | RTFDC | Rutland Folk Dance Club      |
| HFDG  | Hampton-in-Arden Folk Dance Group        | TFDC  | Titchmarsh Folk Dance Club   |